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Creating a Big Picture Challenge Rubric

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|  | **Excellent** | **Good** | **Fair** | **Poor** |
| Challenge Topic | Student creates an original, formulated challenge providing new insight and perspective of the chosen topic. | Student presents an original challenge that demonstrates a clear understanding of the chosen topic. | Student presents an original challenge that demonstrates a basic understanding of the chosen topic. | The student’s challenge is not original or does not demonstrate a basic understanding of the topic. |
| Uses Primary Source Effectively | Student chooses two uncovered squares that require higher order thinking skills in order to solve the challenge.  | Student chooses two uncovered squares that somewhat require higher order thinking skills in order to solve the challenge.  | Student chooses two uncovered squares that require little higher order thinking skills in order to solve the challenge. | Student’s chosen uncovered squares did not require higher order thinking skills to solve the challenge.  |
| Uses Available Questions and Answers Effectively | The question and answers chosen for the source require the solver to look closer and think critically in order to complete the challenge. | The question and answers chosen for the source somewhat require the solver to look closer and think critically in order to complete the challenge.  | The question and answers chosen for the source require the solver to look closer but not to think critically in order to complete the challenge.  | The question and answers chosen for the source do not require the solver to look closer or think critically in order to complete the challenge. |
| Reflection | Student reflection demonstrates advanced learning, creative thinking, and engagement with the primary source. | Student reflection demonstrates somewhat advanced learning, creative thinking, and engagement with the primary source. | Student reflection demonstrates minimum engagement with the primary source and challenge material. | Student reflection demonstrates little or no engagement with the primary source and challenge material. |