

2060

To the Honorable the Thirty-Ninth Congress.



PROTECT
FREEDMAN.

THE

SONG & CHORUS.
Sung by

Skiff & Gaylord's Minstrels.



WORDS BY LUKE COLLIN:

MUSIC BY

J. P. WEBSTER,

CHICAGO:

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Deep

PROTECT THE FREEDMAN.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

Animato.

The piano introduction is in 4/4 time, marked *Animato*. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

3. How quick - ly spread the glad - some tale, In ev - 'ry hut 'twas

1. We sing no more the bat - tle songs, By which the ranks were
2. When south - ern plains were dark with blood, The trem - bling air with

The vocal melody for the first system is written on a single staff. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The lyrics are written below the staff.

The piano accompaniment for the first system is written on two staves. It features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, while the bass staff has a series of chords and single notes.

spo - ken, The Freed - man came from hill and dale, His

crowd - ed, But ours the task to right the wrong By
trea - son, And ve - nal press - es swelled the flood Of

The vocal melody for the second system is written on a single staff. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The lyrics are written below the staff.

The piano accompaniment for the second system is written on two staves. It features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, while the bass staff has a series of chords and single notes.

gall - ing fet - ters bro - ken; We clothed him in the
 which our past is cloud - ed, The con - flict of the
 cop - per - head un - reas - on. While man - y good men

loy - al blue, Put in his hand the sa - ber, And
 bat - tle field, For free - dom, hap - ly end - ed; Pro -
 felt a - larm, And bad men croaked dis - as - ter— We

bade him strike for free - dom true, *Free soil, free men, free labor.*
 claimed our flag the Na - tion's shield Thrown o'er a na - tion blended.
 craved the bondman's strong right arm, And freed him from his master.

4.
 We promised him the "rights of man,"
 His wrongs should be adjusted ;
 We placed him in the battle's van,
 He marched, and fought, and *trusted*:
 His faith and worth let Wagner tell,
 Port Hudson's field of slaughter,
 Where SHAW was killed, and where PAINE fell,
Freed blood ran free as water !

5.
 The nation had the Freedman's aid
 In putting down secession ;
 His help was gained by pledges made
 To shield him from oppression.
Then let us true to manhood be,
Though high officials rate us ;
We must in fact make Freedmen free,
Else, may be, God will hate us.

CHORUS:

Air.

Protect the Freedman, he was true To us when help was need - ed : The

Alto.

Protect the Freedman, he was true To us when help was need - ed : The

Tenor.

Protect the Freedman, he was true To us when help was need - ed : The

cry of one who wore the blue Must nev - er pass un - heed - ed.

cry of one who wore the blue Must nev - er pass un - heed - ed.