

^{R.}
TRIPLICITY
OR THE
Donkey, MOOSE or Elephant



BULL MOOSE
CAMPAIGN SONG

PRICE 50c

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m 1665

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Music by
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Tempo di Marcia

mf

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The third measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The fourth measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The fifth measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a repeat sign after the eighth note (F#4). The staff ends with a whole rest.

1. You hear the word "Tri - pli - ci - ty" and won - der what it means;
2. The peo - ple, not the bos - ses, will rule our glo - rious land;
3. For man - y years the pub - lic cried: "From bos - ses set us free";

A handwritten musical score on aged paper, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a style typical of 19th-century manuscript notation. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music consists of several measures, with some measures containing multiple notes beamed together. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

"Tri - pli - ci - ty" is three in one, which lat - er will be seen.
With prog - ress as our mot - to, we're march ing hand in hand.
This Fall, with Ted - dy Roos - e - velt, re - al - i - ty t'will be.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is written in a simple, folk-like style.

Tis Har-vard, Yale and Prince-ton, or Ted-dy, Wil-son, Taft;
 The gold-en rule our pol-i-cy for man-y ag-es past;
 The don key, moose and el-e-phant, are march-ing down the lane;

The last two of the can-di-dates will sure-ly fin-ish last.
 Has been but a mem-o-ry with the old-est of our class.
 The ele-phant in the rear will be; the don-key just the same.

CHORUS

Tis Har-vard, Yale and Prince-ton, or Ted-dy, Wil-son, Taft;

The last two of the can-di-dates will sure-ly fin-ish last.

4.

From Atlantic to Pacific, we'll make an honest fight,
For the principals of Teddy are honest, just and right.
Justice won't injure riches; yet justice helps the poor.
Did bosses love the people at Chicago or Baltimore.

5.

Remember men and voters, list to what I say:
The two old political parties will put boulders in your way,
But the drum that beats for Wilson; the cymbal that beats for Taft,
Is a unique way of spelling boys, Graft! Graft! Graft!

6.

The emblem of America, of which we all are proud,
Will be, red white and blue, and not a mourning shroud.
Now, one and all you voters, it depends upon yourselves,
So vote for progressive principals in November nineteen twelve.

7.

They started investigations, throwing dust in the people's eyes,
But the echo will be a boomerang, to the throwers great surprise,
With the Standard Oil and others, 'twill make our Teddy laugh,
"*Triplicity*" means the President, but not Bill Howard Taft.